

Transilvania
University
of Brasov

FACULTY OF MUSIC

13th to 15th of
November
2026

16th edition

International Conference

The

Science of Music

Excellence in Performance

Brașov
România

ICSMEP 2026

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- PhD **Carl VINCENT** – Leeds College of Music, UNITED KINGDOM

FRIDAY, 13th of November 2026

09:45–10:00 Conference opening

Room U I 2

10:00–11:30 Musicology

Moderator: Phd Stud. Ștefan Milutinovici

- **PhD Stud. Diana Ichim, PhD Stela Drăgulin**
  Affiliation: Transilvania University of Brașov
  Article: Humor and Sonic Color in Jean Françaix's *L'Insectarium* for Harpsichord
- **PhD Anastasia Gusarova**
  Affiliation: Academy of Music, Theatre and Fine Arts, Chișinău
  Article: The "Ars Poetica" Ensemble at the International Festival "New Music Days"
- **PhD Stud. Ailer Pérez Gómez, PhD Stela Drăgulin**
  Affiliation: Transilvania University of Brașov
  Article: Stages for Contemporary Music in Cuba: Festivals, Institutional Policies and International Networks (1961–1991)
- **PhD Stud. Ciprian Cucu, PhD Mădălina Rucsanda**
  Affiliation: Transilvania University of Brașov
  Article: Is There a "Brașov Sound"? Identity and Style in 20th- and 21st-Century Choral Music
- **PhD Aurelian Dănilă ◘ Keynote speaker**
  Affiliation: Academy of Music, Theatre and Fine Arts, Chișinău and Academy of Sciences of Moldova
  Article: Ioan Vulpe of Bessarabia – Founder of the Bulgarian Opera

- **PhD Stud. Cristian Elciu, PhD Iulian Rusu**
  Affiliation: Transilvania University of Brașov
  Article: The Beethovenian Manifesto in Johannes Brahms's Symphony No. 1 in C Minor, Op. 68
- **PhD Stud. Andrada Mureșan, PhD Petruța Coroiu**
  Affiliation: Transilvania University of Brașov
  Article: Choral Singing Through the Evolution of Musical Styles: From Monody to Contemporary Sonic Diversity

11:30–12:30 Ethnomusicology

Moderator: Phd Stud. Ștefan Milutinovici

- **PhD Stud. Silviu Cristea**
  Affiliation: "George Enescu" National University of Arts, Iași
  Article: The "caval" in the Balkan and Romanian Space: History, Evolution and Reintegration into Contemporary Times
- **PhD Stud. Andreea Voicescu, PhD Mădălina Rucsanda**
  Affiliation: Transilvania University of Brașov
  Article: Afro-Caribbean Rhythms and Panamanian Influences in Guitar Repertoire
- **PhD Stud. Andreea Dămoc, PhD Petruța Coroiu**
  Affiliation: Transilvania University of Brașov
  Article: Liviu Comes, pedagogical approaches in compositional work
- **PhD Stud. Sabin Bănescu, PhD Ignác Filip**
  Affiliation: Transilvania University of Brașov
  Article: Stylistic and interpretative dimensions in Amy Beach's piano works

12:30–13:00 Coffee break

13:00–13:50 WORKSHOP

Traditional Wind Instruments: Construction Features and Performance Techniques

- **PhD Stud. Ștefan Milutinovici**
  Affiliation: Transilvania University of Brașov

The workshop offers an exploration of the diversity of traditional wind instruments from the perspective of their organological features, the principles of sound production, and specific performance techniques. Through interactive presentations and musical demonstrations, participants will discover the relationship between materials and construction techniques, timbral characteristics, and the expressive possibilities of these instruments, as well as their role in preserving and transmitting musical traditions.

MAIN HALL

14:00–14:50 WORKSHOP

The Importance of Scientific Publications in University Teaching Careers and Musical Research

- **PhD Veronica Demenescu**
  Affiliation: Aurel Vlaicu University of Arad
- **PhD Victor Velter**
  Affiliation: Centre for Science Policy and Scientometrics, Bucharest

14:50 Musical Interlude – Brassmania | coordinator PhD Florin Bălan

15:00–16:00 Lunch break

Room U I 2

16:00–17:45 Interdisciplinary Approaches

Moderator: PhD Ana Szilagyi

- **PhD Stud. Bogdan Ionuț-Sabin**
  Affiliation: University of Craiova, Faculty of Letters
  Article: From Imitatio to Genius: How Originality in Written Music Became a Legal Criterion
- **PhD Stud. Paul Cristian Ionescu, PhD Mădălina Rucsanda**
  Affiliation: Transilvania University of Brașov
  Article: Between Intuition and Analysis: Toward a Harmonically Grounded Performance of Franck's Symphonic Variations, FWV 46
- **PhD Stud. Renate Ferencz, PhD Stela Drăgulin**
  Affiliation: Transilvania University of Brașov
  Article: From Narratology to Narrativity
- **PhD Stud. Viorica Daud, PhD Ignác Filip**
  Affiliation: Transilvania University of Brașov
  Article: Pauline Garcia Viardot – a figure in 19th-century European musical life
- **PhD Emilia Calefariu (Giol)**
  Affiliation: Transilvania University of Brașov
  Article: Music and Cultural Diplomacy in Classical Music in Romania
- **PhD Iulia Isac**
  Affiliation: Transilvania University of Brașov
  Article: Teaching Music in the Digital Age: A Comparative Analysis of Teachers' Attitudes, Practices, and Challenges
- **PhD Stud. Adrian Pipaș, PhD Ioan Oarcea**
  Affiliation: Transilvania University of Brașov
  Article: From Dream to Renunciation: The Dramaturgical Role of the Solo Violin in the Characterisation of Magda in Puccini's La rondine

- **PhD Stud. Ioan Iosif Liviu, PhD Ioan Oarcea**
  Affiliation: Transilvania University of Brașov
  Article: Between Myth and Tradition: The Female Archetype in Romanian Folklore

MAIN HALL

18:00 Guest Artists' Concert | **Musical conversations**



SATURDAY, 14th of November 2026

MAIN HALL

09:00–10:30 Interdisciplinary Approaches

Moderator: PhD Mădălina Rucsanda

- **PhD Marco Conceição ◘ Keynote speaker**
  Affiliation: ESMAE and CESEM, Porto
  Article: Composing Distance: New Perspectives for Artistic Creation Through Continuous Binaural Audio
- **PhD Valentin Bogdan**
  Affiliation: Mississippi University for Women
  Article: Composition Beyond the Score: Integrating Music Production Technologies Into Contemporary Composition Pedagogy
- **PhD Carl Vincent ◘ Keynote speaker**
  Affiliation: Leeds Conservatoire
  Article: Perspectives of Subjective Truth in Performance, Interpretation, and Film Composition
- **PhD Cătălin Crețu**
  Affiliation: National University of Music Bucharest
  Article: Techniques for Sound Generation and Control Using Interactive Digital Technologies

10:30–12:00 Musicology

Moderator: PhD Alexandra Belibou

- **PhD Michelangelo Galeati ◘ Keynote speaker**
  Affiliation: Conservatorio di Musica Santa Cecilia, Rome
  Presentation: Opera: Old Roots, New Horizons and Audience Development

- **PhD Magdalini Kalopana**
  Affiliation: National and Kapodistrian University of Athens
  Article: Reading the Sound: History, Form, and Interpretation in a Corpus of 21 Songs for Voice and Piano
- **PhD Victoria Hodgkinson**
  Affiliation: Royal Academy of Music, London
  Article: Embodying "Reality": Ethical Questions Stemming from Contemporary Handelian Operatic Casting Philosophies
- **PhD Gonçalo Pescada**
  Affiliation: University of Évora
  Article: The Role of the Bellows in Accordion Playing as a Catalyst for Musicality and for Stability in Phrasing and Rhythm
- **PhD Julia Mortyakova**
  Affiliation: Mississippi University for Women
  Article: A Musician Without Borders: The Life and Music of Teresa Carreño

Room U I 2

10:00–12:00 Musicology

Moderator: PhD Anca Preda

- **PhD Leonard Dumitriu**
  Affiliation: "George Enescu" National University of Arts, Iași
  Article: The World Premiere of the Opera Káťa Kabanová in the Contemporary Press
- **PhD Florin Bălan**
  Affiliation: Transilvania University of Brașov
  Article: Humans vs. Computer AI
- **PhD Stud. Ana-Luiza Han**
  Affiliation: National University of Music Bucharest
  Article: Musical Reconfiguration of the Aeschylean Kommos: Darius Milhaud's Les Choéphores and Aurel Stroe's Choeforele

- **PhD Stud. Teodora-Ștefana Grosu**
  Affiliation: "Gheorghe Dima" National Academy of Music, Cluj-Napoca
  Article: Cornel Țăranu's Place in Romanian Enescology: Musicological Writings
- **PhD Mário Marques**
  Affiliation: University of Évora
  Article: Beyond the Average: Consistency as a Criterion of Excellence in Music Performance Assessment
- **PhD Stud. Andrei Gherman, PhD Mădălina Rucsanda**
  Affiliation: Transilvania University of Brașov
  Article: Innovation and Tradition in Romanian Choral Miniature: Dan Pavelescu – "Balada unui greier mic" ("The Ballad of a Little Cricket")
- **PhD Stud. Teodora Constantinescu**
  Affiliation: National University of Music Bucharest
  Article: Puccini's Music in Cinematography

12:00–12:30 Coffee break

MAIN HALL

12:30–13:30 Musicology

Moderator: PhD Anca Preda

- **PhD Adriana Fețeu**
  Affiliation: Royal Academy of Music, London
  Article: Talent Is Not Readiness: Repertoire, Competition Culture and Vocal Health in the Training of Young Singers
- **PhD Lucian Emil Roșca**
  Affiliation: West University of Timișoara
  Article: Innovative Style and Construction Elements in the Creation of Folklorist Sabin Vasile Drăgoi. *Divertisment Rustic* – 4. Dance

- **PhD Yan Mikirtumov**
  Affiliation: Centro de Investigação e de Estudos em Belas-Artes (CIEBA) / Academia Nacional Superior de Orquestra (ANSO)
  Article: The Sedimentation of Practice: Functional Harmony, Keyboard Cognition, and Informed Interpretation
- **PhD László Stachó ◘ Keynote speaker**
  Affiliation: Lizst Academy of Music Budapest

Room U I 2

12:30–13:45 Musicology

Moderator: PhD Iulia Isac

- **PhD Titiana Miriță**
  Affiliation: Ovidius University of Constanța
  Article: The Transformation of Musical Creation in the Age of Artificial Intelligence: Digital Technologies, Algorithmic Generation, and Challenges for Higher Music Education
- **PhD Stud. Claudiu Roșiu, PhD Ioan Oarcea**
  Affiliation: Transilvania University of Brașov
  Article: The Multimodal Musical Representation
- **PhD Stud. Emil Canciu**
  Affiliation: Transilvania University of Brașov
  Article: Discriminating Music Sequences Method for Music Therapy – DIMUSE
- **PhD Ana Szilagyi, PhD Albena Naydenova**
  Affiliation: Transilvania University of Brașov; Austrian Music Society
  Article: Romanian and Bulgarian Composers Residing in Austria since 1991: Aesthetic Ideas and Compositional Methods
- **PhD Anca Preda, PhD Alina Nauncef**
  Affiliation: Transilvania University of Brașov
  Article: Musical Dimensions of the Interpretative Dialogue in the Violin and Piano Romances by Cécile Chaminade, Dora Pejačević and Amy Beach

MAIN HALL

13:30–14:45 Round Table

Music Between Medicine and Spirituality

Moderator: PhD Alexandra Belibou

This round table explores music as a meeting point between medicine, musicology, and spirituality. Bringing together medical and musicological perspectives, the discussion will examine music's relationship with healing, human experience, and spiritual meaning. Through an interdisciplinary dialogue, participants will reflect on how music can be understood not only as an artistic practice, but also as a resource for well-being and a means of exploring the deeper dimensions of human existence. This roundtable will also include practical music therapy activities.

- **Speakers:**
  MD-PhD Dan Eniu (UMF Cluj)
  MD-PhD Andrea Neculau (Transilvania University of Brașov)
  PhD Mădălina Dana Rucsanda (Transilvania University of Brașov)
  PhD Petruța Coroiu (Transilvania University of Brașov)

15:00 Book launch (Aula's hallway)
Author: PhD Ion Negrilă
Title 1: Laborator metodic pentru profesorul de educație muzicală, Eurostampa Publishing, 2026
Title 2: Educația Muzicală ca arhitectură a formării, Eurostampa Publishing, 2026

15:30–18:00 Festive Dinner

18:30 Concert: Cinematic Journeys

- **The "Victor Papilian" Physicians' Orchestra of the University of Medicine and Pharmacy, Cluj-Napoca, together with students from the Faculty of Music**
  Conductor: MD-PhD Vlad Eniu
  Soloists: PhD Stud. Ioana Rucsanda and Mihai Teacă
  With special guest appearances by **Gonçalo Pescada**, **Mário Marques** and **Yan Mikirtumov**



SUNDAY, 15th of November 2026

MAIN HALL

09:00–11:30 Interdisciplinary Approaches

Moderator: PhD Noémi Karácsony

- **PhD Miriam Reiner** ◘ **Keynote speaker**
  Affiliation: Israel Institute of Technology, Israel
- **PhD Ionuț Poinăreanu**
  Affiliation: Transilvania University of Brașov
  Article: Walking to the Beat: Individual Variability in Rhythm-Guided Gait Rehabilitation After Stroke
- **Dr Laura Pop, Dr Ramona Iancu**
  Affiliation: Authorized Sole Practitioner (PFA), Senior Physician, Family Medicine, Brașov
  Article: The Mozart, Music and Neuroplasticity: The Role of Classical Music Selection in the Tomatis® Method
- **PhD Leonard Dumitriu** ◘ **Keynote speaker**
  Affiliation: "George Enescu" National University of Arts, Iași
  Article: The Technique of Leitmotifs in Leoš Janáček's Opera Káťa Kabanová
- **PhD Sebastian Felea**
  Affiliation: West University of Timișoara
  Article: Modern Conducting and Early Music Repertoire
- **PhD Cristian Mușa**
  Affiliation: "Constantin Brăiloiu" Institute of Ethnography and Folklore, Bucharest
  Article: 75 Years of Romanian Ethnochoreology: Foundations of the Field, Working Methods and Tools, Past and Contemporary Research

- **Professor Wycliffe Omondi Obiero, PhD Stela Drăgulin**
  Affiliation: PhD Stud. at Transilvania University of Brașov; The Technical University of Kenya
  Article: Performance of Identities Through African Indigenous Dances at the Kenya Music Festival

- **PhD Ion Negrilă**
  Affiliation: Faculty of Music and Theatre, West University of Timișoara
  Article: Byzantine Singing in Receptive Music Therapy: Implications for Emotional Regulation and Anxiety Reduction

Room U I 2

09:00–11:00 Online session

Moderator: PhD Iulia Isac

- **PhD Stud. Gabriela Elena Zaharia, PhD Ion Negrilă**
  Affiliation: Faculty of Music and Theatre, West University of Timișoara
  Article: Banat Musical Folklore in Contemporary Music Education: From Traditional Heritage to Innovative Teaching Strategies

- **PhD Stanciu Marius Ionuț**
  Affiliation: University of Craiova
  Article: Vocal Temporal Flexibility in Romanian Doina and Persian Āvāz Through Prosody, Ornamentation, and Improvisation

- **PhD Stud. Cătălina Căpățînă, PhD Stud. Anca Boengiu, PhD Mihai Popean**
  Affiliation: Faculty of Music and Theatre, West University of Timișoara
  Article: Technostress: Welcome to the Dark Side

- **PhD. Alexandru Petrovici**
  Affiliation: National University of Music Bucharest; West University of Timișoara
  Article: A Perspective on the Musical Performance Act

- **PhD Ana Maria Melinte**
  Affiliation: Valahia University of Târgoviște
  Article: Structure, Symbolism and Message in the Choral Poem *Rex Gloriae* by Petru Stoianov
- **PhD Cecilia Capdepón Pérez**
  Affiliation: University of Castilla-La Mancha
  Article: Interdisciplinarity of Wagnerism: Fine Arts, Popular Stage, and Cinema
- **PhD Ioan Chiciudean**
  Affiliation: Regina Maria Arts High School
  Article: The Value of the "Our Father" Prayer in the Vision of Composer Ivan Zajc
- **PhD Stud. Sebastian-Laurențiu Ile, PhD Ion Negrilă**
  Affiliation: Faculty of Music and Theatre, West University of Timișoara
  Article: Live Classical Guitar Music in Intensive Care: An Exploratory Study of Patient Experience and Relaxation

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11:00–11:30 Coffee break

Book presentation (Aula's hallway)
Author: PhD Leonard Dumitriu
Title: Capodopere lirice sub lupa analizei:
Káťa Kabanová de Leoš Janáček, Editura Muzicală, 2025

MAIN HALL

12:00–13:30 Interdisciplinary Approaches

Moderator: PhD Alexandra Belibou

- **PhD Petruța Coroiu**
  Affiliation: Transilvania University of Brașov
  Article: How Musics End: Musical and Semantical Implications
- **PhD Elisabetta Andreani**
  Affiliation: Conservatorio di Musica "Giuseppe Verdi" di Milano
  Article: Italian Chamber Vocal Music from Rossini to the Generation of the 1880s
- **PhD Traian Ichim**
  Affiliation: Transilvania University of Brașov
  Article: Musical Performance Between Art and Education: The Role of Universities in Training Young Artists
- **PhD Stud. Emil Canciu**
  Affiliation: Transilvania University of Brașov
  Article: From Bioelectrical Signals to Biological Coherence: Towards Applications in Music Therapy Research
- **PhD Noémi Karácsony**
  Affiliation: Transilvania University of Brașov
  Article: The English Songs of Francesco Paolo Tosti and His Contributions to Victorian Music Practices

Auditorium Hall, Faculty of Music

18:30 Concert | **Dialogue Across the Centuries**

- **Simfonieta Academica Orchestra of the Faculty of Music**
  Conductor: PhD Traian Ichim



OTHER ACTIVITIES

Thursday, 12th of November 2026

10:00–12:00 **Auditorium, Faculty of Music**

Flute Masterclass – PhD **Anastasia Gusarova**.
Affiliation: Academy of Music, Theatre and Fine Arts, Chișinău

18:00 **Piano Recital, Main Hall**

Pianists **Julia Mortyakova** and **Valentin Bogdan** (USA) will perform works by Franz Liszt, Cécile Chaminade, Teresa Carreño, Olga Harris, and Valentin Bogdan

PARTNERS



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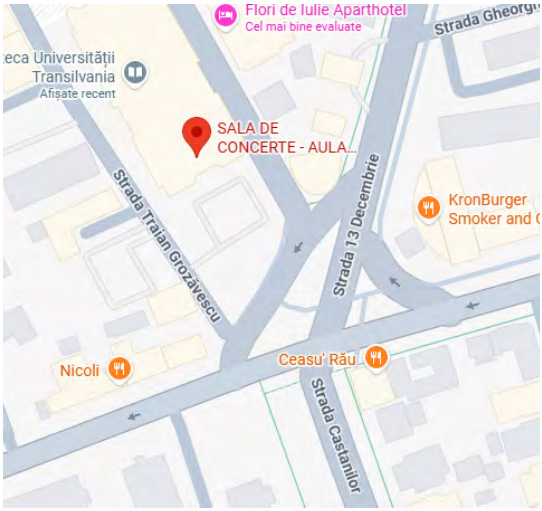
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LOCATION



Sergiu T. Chiriacescu Main Hall
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