



Transilvania
University
of Brasov

FACULTY OF MUSIC

04–06th of
November
2023

13th edition

International Conference

The
**Science of
Music**
Excellence in
Performance

Braşov
România

■ ICSMEP 2023

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- PhD. Ana SZILÁGYI
Transilvania University of Brașov, ROMÂNIA





ICSMEP 2023

PROGRAMME

Saturday, November 4th

- 08:30–09:00 Registration — Main Hall of Aula Magna
- 09:00–09:15 Opening of the Conference — Aula Magna
- 09:15– 11:30 Paper Sessions — Aula Magna
- 11:30–12:00 Coffee Break — Main Hall of Aula Magna
- 12:00–12:30 Book Presentation — Aula Magna
- 12:30–14:00 Paper Sessions — Aula Magna, Room UI3
- 14:00–14:30 Brunch — Main Hall of Aula Magna
- 14:30–17:00 Paper Sessions & Workshops — Aula Magna
Music Therapy Workshop: How to understand and address emotions in music therapy - a practical approach within a multi-cultural context
PhD. Valentina Pomazan
- Vocal Performance Workshop* — Room B10
PhD. Nicoleta Ardelean
PhD. Ioan Ardelean
- 17:00 Welcome Dinner

Sunday, November 5th

- 09:30–12:00 Paper Sessions — Aula Magna
- 11:00–12:30 Guided visit of Braşov

12:00–12:30 Coffee Break — Main Hall of Aula Magna

12:30–13:30 Book Presentation — Aula Magna

13:30–15:15 Paper Sessions — Aula Magna

15:15–16:30 Lunch

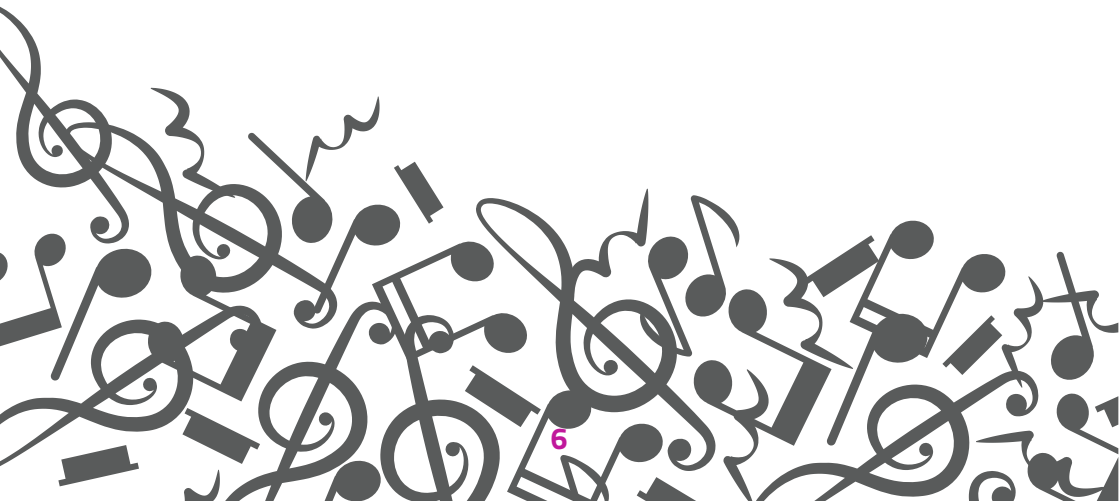
18:30 Concert, Patria Hall

Monday, November 6th

10:00–12:30 Paper Sessions of the PhD and MA Students — Room ZI7 (Faculty of Music)

11:00 Workshop — Room MZ1 (Faculty of Music)
Training the musical attention: Towards a new generation of methods in music education
PhD. László Stachó

17:00 Workshop — Room MZ1 (Faculty of Music)
Orchestral conducting between technique and art Case study: Symphony No.3 by Felix Mendelssohn-Bartholdy
DMA. Vlad Vizireanu



04.11.2023

- 09:00 Opening of the Conference

PhD. Mădălina Dana Rucsanda, Dean of the Faculty of Music

Paper Session, Aula Magna
Chairman: PhD. Adriana Feșteu

- 09:15

George Enescu: First Tour in Bessarabia

PhD. Dănilă Aurelian

Academy of Sciences of Moldova, Chișinău (Moldova)

- 09:30

Multidisciplinary Improvisation Consort

PhD. Marco Conceição, CESEM - ESMAE-IPP

PhD. Pedro Santos, ESMAE-IPP

PhD. Paulo Perfeito, Ceis20 - ESMAE-IPP

Escola Superior de Música e Artes do Espetáculo, Porto (Portugal)

- 10:00

Twentieth Century Compositional Techniques Applied to Jazz: Pitch-Class Sets in Jazz Composition and Improvisation

PhD. Paulo Perfeito, Ceis20 - ESMAE-IPP

Escola Superior de Música e Artes do Espetáculo, Porto (Portugal)

- 10:15

Sabin B. Drăgoi, George Enescu and the Romanian Rhapsodies

PhD. Lucian Emil Roșca

West University of Timișoara, Faculty of Music and Theatre

- 10:30

The Suite for Piano in the Creation of George Enescu and Constantin Silvestri — Tradition and Originality

PhD. Ioan Mihăilescu

West University of Timișoara, Faculty of Music and Theatre

- 10:45

The study of rhythm, meter, and contrasting dynamic nuances in contemporary piano music: a survey of methods and strategies

PhD. Ana Telles

Universidade de Évora (Portugal)

- 11:00

Musical Connections: Nadia Boulanger and Her Legacy in Romania

PhD. Cristina Pascu

Gheorghe Dima National Academy of Music, Cluj

- 11:15

Rhythm and metre in Leoš Janáček's early theoretical concept

PhD. Leonard Dumitriu

George Enescu National University of Arts, Iași

11:30–12:00 Coffee Break — Main Hall of Aula Magna

12:00–12:30 Book Presentation, Aula Magna

Chairman: PhD. Mădălina Dana Rucsanda

Nicolae Ursu: *Curs de folclor muzical* (Musical Folklore Course)

Restored and printed for the first time in 57 years

Editura David Press Print, Timișoara, 2022

Edited and prefaced by PhD. Lucian Emil Roșca, West University of Timișoara, Faculty of Music and Theatre

The course prepared by Nicolae Ursu is of utmost importance due to its analytical and scientific content. The present edition represents the restored and newly edited version of the work, presented to the public for the first time after fifty-seven years. Currently, this is the only course destined for academic education and edited by a folklorist from the Banat Region of Romania.

12:30–14:00 Paper Session, Aula Magna
Chairman: PhD. Mădălina Dana Rucsanda

• 12:30

A transversal approach to performance anxiety

PhD. Claudia Ligia Şuteu

Transilvania University of Braşov, Faculty of Music

• 12:45

Cornel Țăranu or the lesson about contrast

PhD. Amalia Szűcs-Blănaru

„Vaskertes” Elementary School, Gheorgheni

• 13:00

La pensée musicale dans l'interprétation et son rôle dans l'exécution expressive

PhD. Ana Szilágyi

Transilvania University of Braşov, Faculty of Music

• 13:15

Elements for a lesson: Beethoven Sonata op. 53 "Waldstein"

PhD. Constantin Sandu

i2ADS, Research Institute in Art, Design and Society, University of Porto

Higher School of Music and Performing Arts of Porto (Portugal)

• 13:30

Manners of maintaining the cultural identity of the Greeks, Aromanians, Lipovans and Dobrogean Tatars and their effects in musical practice

PhD. Mirela Kozlovsky

Ovidius University of Constanţa, Faculty of Arts

• 13:45

Copy (the Music) and Share (the Tape). On the Institutionalization of "Piracy" in the Polish People's Republic

PhD. Dariusz Brzostek

Nicolaus Copernicus University in Toruń (Poland)

14:00–14:30 Brunch — Main Hall of Aula Magna

12:30–14:00 Paper Session, Room UI3

Chairman: PhD. Noémi Karácsony

• 12:30

Some opportunities of developing reflectivity and lesson observing of beginner folk music teachers

PhD. Palocz Réka

Liszt Ferenc Academy of Music, Budapest (Hungary)

• 12:45

Studying unique musical effects and techniques in Iranian instruments and voice

PhD. Mehdi Panahi

Art University of Isfahan (Iran)

• 13:00

Musical skills. Communication, diagnosis and developmental problems

PhD. Ion Negrilă

Transilvania University of Braşov, Faculty of Music

• 13:15

How can singing voice practice change the spoken voice for actors - a case study

PhD. Marcos Santos

Universidade de Évora, (Portugal)

• 13:30

Longing for Fado

PhD. Liliana Bizineche

Universidade de Évora, (Portugal)

• 13:45

Practical application of traditional folklore/dances in educational practice of elementary school teachers of the territory of Vojvodina

PhD. Kristina Planjanin Simić, PhD. Svetlana Pešić, PhD. Magdalena Popov

Academy of Arts, University of Novi Sad & Academic society for the cultivation of music Gusle (Serbia)

14:00–14:30 Brunch — Main Hall of Aula Magna

14:30–17:00 Paper Sessions & Workshops — Aula Magna

Chairman: PhD. Ioan Oarcea

- 14:30

Music at the Frontier Between Education and Therapy

PhD. Alexandra Belibou, Transilvania University of Braşov, Faculty of Music
Stud. Ioana Rucsanda, Transilvania University of Braşov, Faculty of Medicine

- 14:45

How to understand and address emotions in music therapy - a practical approach within a multi-cultural context

PhD. Valentina Pomazan
Ovidius University of Constanţa

Chairman: PhD. Alexandra Belibou

- 15:00

Music Therapy Workshop: How to understand and address emotions in music therapy - a practical approach within a multi-cultural context

PhD. Valentina Pomazan
Ovidius University of Constanţa

Musical and rhythmic expression in music therapy may offer keys for the therapist to understand how to approach clients with different cultural backgrounds. The workshop presents several practical elements for understanding emotions, as well as solutions for addressing situations such as trauma or motor disabilities.

- 16:45

Beethoven's C minor and the anxieties of inner conflict, from the perspective of the piano and violin sonatas

PhD. Mihaela Itigan
Transilvania University of Braşov, Faculty of Music

15:00–17:00 Workshop — Room B10

Vocal Performance Workshop

PhD. Nicoleta Ardelean
PhD. Ioan Ardelean
Ovidius University of Constanţa, Faculty of Arts

Successful singing requires a solid vocal technique, as well as musical intelligence and the ability to serve the intentions of the composers. The vocal masterclass proposed by renowned soloists and vocal pedagogues, Phd. Nicoleta Ardelean and Phd. Ioan Ardelean, aims to direct young singers to discover the vast resources of their singing voices

PhD. Nicoleta Ardelean

PhD. Ioan Ardelean

Ovidius University of Constanța, Faculty of Arts

Piano accompaniment: Phd. Stud. Botond Szócs

05.11.2023

09:30– 12:00 Paper Sessions — Aula Magna

Chairman: Phd. Ana Szilágyi

• 09:30

Training the musical attention: Towards a new generation of methods in music education

PhD. László Stachó

Liszt Ferenc Academy of Music, Budapest (Hungary)

• 09:45

Symphonic Ornaments in Parametric Architecture through Music

PhD. Ehsan Ronagh

Islamic Azad University, Faculty of Architecture & Urban Planning, Tehran (Iran)

• 10:00

Co(ho)quet(us) for two flutes by Diana Rotaru: interpretation peculiarities

PhD. Anastasia Gusarova

Academy of Music, Theatre and Fine Arts, Chișinău (Moldova)

• 10:15

The Youth of Romance — National Programme for Visits to the "House of Romance" Museum

PhD. Andrei Vasiliu, museographer and co-founder of the Museum Casa Romanței

Alina Mavrodin-Vasiliu, co-founder of the Museum Casa Romanței

• 10:30

Converter System writing and isobematic language in Christopher Bochman's ESSAY XVIII

PhD. Gonçalo Pescada

Universidade de Évora, (Portugal)

• 10:45

Aurel Stroe: the morphogenetic conception on music

PhD. Petruța Maria Coroiu

Transilvania University of Brașov, Faculty of Music

• 11:00

Musical Interpretation / Performance as Spiritual and Educational Phenomenon

PhD. Manuela Mihăilescu

West University of Timișoara, Faculty of Music and Theatre

• 11:15

General aspects of Dumitru Capoianu's music in the feature film Adventures in the Danube Delta

PhD. Miriță Titiana

Ovidius University of Constanța, Faculty of Arts

• 11:30

A Vocal Approach of the Bel Canto Tenors

PhD. Liviu Iftene

Transilvania University of Brașov, Faculty of Music

• 11:45

Expression in Italian and French Opera Acting at the Turn of the 18th and 19th Centuries: Perspective of the Encyclopaedic Sources

PhD. Małgorzata Lisecka

Nicolaus Copernicus University in Toruń, Institute of Cultural Studies, (Poland)

12:00–12:30 Coffee Break — Main Hall of Aula Magna

12:30–13:30 Book Presentation — Aula Magna

Chairman: PhD. Ioan Oarcea

- 12:30

PhD. Gheorghe Duțică: *Un labirint sonor — Refugii, răgazuri, reîntemeieri*

(A labyrinth of sound)

Editura Muzicală, București, 2023

- 12:30

PhD. Gheorghe Duțică: *Solfegii și dictee* (Solfeges and musical dications)

Editura Muzicală, București, 2023

Musicologist and composer PhD. Gheorghe Duțică deals with aspects regarding sound and structure in his latest work *Un labirint sonor — Refugii, răgazuri, reîntemeieri*, also proposing the analysis of several works by Romanian composers. At the same time, the volume of solfeges presents the pedagogical approach of the musicologist.

- 13:00

PhD. Ioan Oarcea: *Renașterea, Epoca de aur a polifoniei corale* (The Renaissance, the Golden Age of Choral Poliphony)

Editura StudIS, Iași, 2023

Based on the author's vast pedagogic and artistic experience, the work presented by PhD. Ioan Oarcea comprises more than 2200 scores from the works of Renaissance composers, the personal materials used within the classes of Choral Conducting and Stylistics. Renaissance choral works are complex in their structure and content, and can justly be considered genuine small-scale "symphonies", due to their plurivocal language and the semantics of the poetic text. The present volume exposes a personal perspective regarding the topic of Renaissance choral works, without excluding, but rather confirming the necessity of complementary works in this field.

13:30–15:15 Paper Session, Aula Magna

Chairman: PhD. Ioan Oarcea

- 13:30

Richard Strauss' Komponist: the journey of a role, from soprano to mezzo

PhD. Adriana Feșteu

Royal Academy of Music, London (England)

- 13:45

The bassoon between tradition and avant-garde in the Romanian school (last half of the 20th century - beginning of the 21st century)

PhD. Maria Martin Chifu

National University of Theatre and Film I.L. Caragiale, Bucharest

- 14:00

Music in melodrama films. General features and conventions.

PhD. Emanuela-Izabela Vieriu

George Enescu National University of Arts, Iași

- 14:15

Primitivism in Early 20th Century French Music: Darius Milhaud's La création du monde

PhD. Noémi Karácsony

PhD. Mădălina Dana Rucsanda

Transilvania University of Brașov, Faculty of Music

- 14:30

Beethoven's "Italian" concerto (Piano Concerto No. 4 in G major, Op. 58)

PhD. Stud. Dinu-Mihai Ștefan

West University of Timișoara

- 14:45

A Guide for Assistant Conductors from Music Directors and Executives

DMA. Vlad Vizireanu

Conductor, USA

- 15:00

I am the true Vine by Arvo Pärt

PhD. Dragoș Cohal

Transilvania University of Brașov, Faculty of Music

15:15 Lunch

18:30 Concert, Patria Hall

The programme comprises works of composers who lived and were active in Braşov.

Gheorghe Dima Chorus of the Faculty of Music

Orchestra of the Faculty of Music

Conductor: PhD. Traian Ichim

Conductor of the choir: PhD. Dragoş Cohal

With the participation of teachers and students of the Faculty of Music as soloists

Special Guest: PhD. Gonçalo Pescada, Universidade de Évora, (Portugal) — accordion

06.11.2023

10:00– 11:30 Paper Session of the PhD and MA Students

Room Z17 (Faculty of Music)

Chairman: PhD. Mădălina Dana Rucsanda

- 10:00

The modern approach to flute sound. Extended techniques

PhD. Stud. Iuliana Isac

Transilvania University of Braşov, Faculty of Music

- 10:15

Using forecast for creating artistic bridges between people

PhD. Stud. Emilia Calefariu (Giol)

Transilvania University of Braşov, Faculty of Music

- 10:30

Great personalities of military music. Ioan Vlăduţă — head of music, general inspector of military music, composer, military

PhD. Stud. Cristina Mioara Ioan

Arts High-School, Baia Mare

- 10:45

Experimenting with Opera in the Twenty-First Century

PhD. Stud. Sorana Mănăilescu

Transilvania University of Braşov, Faculty of Music

• 11:00

Serbian choral music from the first half of the 20th century

PhD. Stud. Virđinia Ibănescu, Transilvania University of Braşov, Faculty of Music

PhD. Ion-Alexandru Ardereanu, Universitatea „Aurel Vlaicu”, Arad

• 11:15

Serghei Rachmaninoff — a Paganini of the Piano. Analysis of the artsong Spring Waters.

PhD. Stud. Mădălina Bourceanu, PhD. Stud. Botond Szócs

Transilvania University of Braşov, Faculty of Music

• 11:30

Compositional techniques inspired by Arab music in Concerto No. 1 for violin and orchestra by Kareem Roustom

PhD. Stud. Maria-Magdalena Suciu

PhD. Stela Drăgulin

Transilvania University of Braşov, Faculty of Music

• 11:45

The Romanian Caval — defining aspects and particularities of the instrument

Stud. Cosmin Marian Strugariu

Ovidius University of Constanţa, Faculty of Arts

• 12:00

Qualities of sound and sound therapy

Stud. Ana-Carmen Dragoş

Transilvania University of Braşov, Faculty of Music

• 12:15

Max Bruch: compared performance analysis

Stud. Alexandru Ştefan Nauncef

PhD. Alina Nauncef

Transilvania University of Braşov, Faculty of Music

• 12:30

Origins and evolution of the musical theatre

Stud. Ioana Berechet

Transilvania University of Braşov, Faculty of Music

• 12:45

The genesis of folk music orchestras and the adjustments of the folklore at the beginning of the communist period

Stud. Ștefan Milutinovici

Transilvania University of Brașov, Faculty of Music

• 13:00

Aspects of the romanța genre in the works of Ionel Fernic

Stud. Ciprian Cucu

Transilvania University of Brașov, Faculty of Music

11:00 Workshop — Room MZ1 (Faculty of Music)

Chairman: Ph.D. Noémi Karácsony

Training the musical attention: Towards a new generation of methods in music education

PhD. László Stachó

Liszt Ferenc Academy of Music, Budapest (Hungary)

The workshop proposed by musicologist, psychologist and pianist PhD. László Stachó focuses on effective and creative working and practice methods and enhancement of attentional skills in music performance. His recently developed Practice Methodology – a detailed pedagogical methodology for enhancing the ability of real-time ‘navigation’ in the musical process by the performer – has been used with considerable success.

17:00 Workshop — Room MZ1 (Faculty of Music)

Chairman: Ph.D. Traian Ichim

Orchestral conducting between technique and art. Case study: Symphony No.3 by Felix Mendelssohn-Bartholdy

DMA. Vlad Vizireanu

Conductor, USA

Vlad Vizireanu continues to make an impressive and dynamic mark on the music world as an international conductor and educator. The workshop proposed for the present edition of our Conference aims to reveal the delicate border between technique and art in musical conducting.

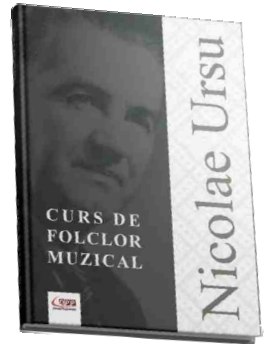
Book Presentations

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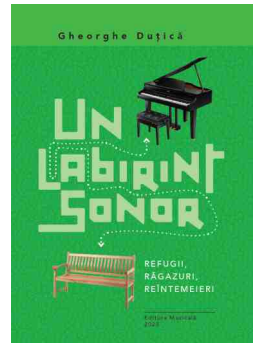
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Editura Muzicală, București, 2023



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Editura Muzicală, București, 2023



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Editura StudIS, Iași, 2023



