



Transilvania
University
of Brasov

FACULTY OF MUSIC

8–11th of
November
2024

14th edition

International Conference

The
**Science of
Music**
Excellence in
Performance

Braşov
România

■ ICSMEP 2024

CALL FOR PAPERS

Dear Colleagues, we invite you to participate at the

International Conference
THE SCIENCE OF MUSIC — EXCELLENCE IN PERFORMANCE
14th Edition

organized by the Faculty of Music, within the Transilvania University of Braşov, between 8th-11th November 2024.

The **International Conference THE SCIENCE OF MUSIC – EXCELLENCE IN PERFORMANCE** is one of the most important events of the Faculty of Music within the Transilvania University of Braşov, enjoying constantly growing international visibility.

The aim of the Conference is to reunite scholars from all over the world, who conduct musical research, in order to present the results of their investigations. At the same time, the event offers the possibility to exchange precious ideas and research expertise, to establish cooperative relationships between institutions, as well as future partnerships or interdisciplinary collaborations.

The main topics of the Conference:

- Musicology
- Music Composition
- Performance Stylistics
- Ethnomusicology and Anthropology
- Music Education
- Cultural Management
- Music Therapy
- Information and Communications Technology in Music

Additional Sections:

- Book Release
- Workshops

Admitted Participants:

- PhD's in the field of Music and Performing Arts
- PhD students; BA and MA students
- Music Teachers

Registration and Important Dates:

Abstract Submission Deadline: 1st September 2024

Notification of Acceptance/Rejection: 22nd September 2024

Final Paper Submission Deadline: 1st November 2024

Notification of Acceptance/Rejection for Publication: 1st December 2024

Presentation:

You can present your work in two formats: **in person** or **virtually** (for authors who wish to present online).

The presentations may be carried out in the following languages: Romanian, English, or French.

All participants will receive a participation certificate and an invoice of the registration fee.

In-person oral presentation: Each paper is assigned a time span of 15 minutes and will be presented in parallel thematic sessions. You will be informed of your session reference and the time of your presentation before the event. If you are not able to present your work on a specific date due to personal circumstances, please send us an email with your request as soon as possible and we will try to accommodate it.

Virtual attendance: If you would like to present your paper, but you won't be able to attend the Conference in person, you can register for a virtual presentation. Registered virtual authors will have online access to the Conference.

In-person poster presentation – only for MA and BA students: Your poster will be on exhibition during the Conference presentation sessions. Poster sessions will provide an opportunity for students to display the results and conclusions of their papers. Authors will have the opportunity to present their work face to face to individuals and smaller groups.

Publication:

Submitted papers will undergo the peer-review process in order to be published in the Conference Proceedings.

The Conference Proceedings will be issued with ISSN, in compliance with the International practices, and will be indexed in the International Data Base (IDB) EBSCO, CEEOL, PROQUEST. This publication will be submitted for evaluation for its inclusion in Web of Science (Conference Proceedings Citation Index).

The Organizing Committee reserves the right to select the papers chosen for publication, based on their compliance with the proposed topics and editing requirements. **Only papers approved through the peer-review process and which respect the submission guidelines (detailed in the article template) will be accepted and published.**

Participation fee:

80 Euro for the papers presented within the Conference.

The participation fee includes: the conference outline, participation certificate, coffee-break.

Accommodation and transport of the participants is not included in the participation fee.

Deadline for the payment of the Participation fee: 1st November 2024, after receiving the confirmation that the paper has been accepted. **Please note that the payment of the Participation fee does not guarantee the publication of your paper (which must be approved by the reviewing committee).**

Late payment: for participants who pay the participation fee after the above-mentioned deadline, or during the Conference, the fee is 100 Euro.

Important details regarding submission:

One author (including co-authors) can submit a maximum of two proposals.

Complying with the above mentioned deadlines is mandatory.

For additional information and in order to download the template, please access the site of the Conference:

<http://braconfmusic.unitbv.ro/submission-guidelines/>

The e-mail address for further correspondence and submission of the documents is: **braconfmusic@yahoo.com**

Top 4 reasons to participate at the International Conference THE SCIENCE OF MUSIC — EXCELLENCE IN PERFORMANCE:

- Present your paper within an event that enjoys constantly growing international visibility.
- Interact with international scholars, teachers, and artists for future partnerships or interdisciplinary collaborations.
- Publish your paper in the Conference Proceedings, volume issued with ISSN, in compliance with the International practices, and indexed in the International Data Base (IDB) EBSCO, CEEOL, PROQUEST.
- Visit Braşov and its wonderful surroundings, learn about the musical heritage and traditional practices of the region.

We are looking forward to meeting you in Braşov!

upitbv.ro



ÎNVAȚĂ SĂ FII
ÎN CENTRU!

